



Pistoia – Dialogues on Man Tenth Edition, 24, 25 and 26 May 2019

Coexistence: The work of intertwining lives, stories and fates

Ten years ago, creating a festival of contemporary anthropology seemed extremely innovative. But the world is changing before our very eyes and as such, trying to understand the reality surrounding us today from the anthropological perspective is perhaps one of the most useful things to propose. Because it means rekindling interest in other people, in other cultures, where the connection is not merely in terms of respect and dialogue but also the awareness that we are all in the same boat, on a journey through humanity, freed from the dead wood of racism and indifference that weigh so heavily on daily life.

This is why we have chosen to explore the topic of “*Coexistence: The work of intertwining lives, stories and fates*” in our 10th edition programme. Coexistence means “living with”, “living together”, respecting ourselves and respecting the Earth where we live. Coexisting is an “art” in the sense that society is a place where things are created. In a world rapidly accelerating every day, where relationships are increasingly played out in the digital sphere and bonds become looser because of the falloff in storytelling that is the cornerstone of every community, it is becoming more and more difficult to establish relationships that are reciprocal, deep and egalitarian. Reflecting on the language and practices of coexistence also aims to capitalise on and continue the ten-year path Dialogues on Man has taken. Thank you to everyone who believes in dialogue and the Dialogues!

Giulia Cogoli, *Creator and Director, Pistoia – Dialogues on Man*

PROGRAMME

Friday 24 May – 5.30 pm - Piazza del Duomo - Free

Inauguration

Luca Iozzelli, *President of the Fondazione Cassa di Risparmio di Pistoia e Pescia*

Alessandro Tomasi, *Mayor of Pistoia*

Giulia Cogoli, *Creator and Director of Pistoia – Dialogues on Man*

1. Opening conference

Enzo Bianchi

Together...

There is no human without other human beings, and every person is part of humanity, part of a reality in which there are other people. Dialogue is indispensable if we want to continue living in this world, which would become uninhabitable without peace and justice. The wounds inflicted on society by behaviour unworthy of humans risk becoming fatal and could jeopardise the very survival of democracy and the pluralist society. When faced with the disheartening image of a society now unable to listen to itself, dominated by self-worship and barbaric behaviour in the form of hate-filled words and gestures, we see the urgent need to identify a spirituality that shows humanity is one. Spirituality not in the strictly religious sense, but as a profound interior life, a commitment to human affairs, research into truly serving others, paying attention to the aesthetic dimension and the creation of beauty in human relations.

Enzo Bianchi is the founder of the ecumenical Bose monastic community. He taught Biblical Theology at the Università Vita-Salute San Raffaele in Milan and was awarded a *honoris causa* degree in Political Science from the University of Turin and in Gastronomic Science from the University of Pollenzo. He collaborates with newspapers and publications including *La Stampa*, *la Repubblica*, *Avvenire* and *Jesus*. He participated at the Synods discussing *The Word of God* (2008) and *New Evangelisation* (2012). Pope Francis appointed him as a member of the Pontifical Council for Promoting Christian Unity, and as a “listener” on the Bishops’ Synod on Young People,



the Faith and Vocational Discernment (2018). His works include: *Il pane di ieri* (2008), *L'altro siamo noi* (2010), *Fede e fiducia* (2013), *Dono e perdono* (2014) and *Gesù e le donne* (2016) all published by Einaudi; *Raccontare l'amore* (Rizzoli, 2015); *L'amore scandaloso di Dio* (2016) and *L'arte di scegliere* (2018) publisher San Paolo; and *La vita e i giorni* (il Mulino, 2018).

2. Friday 24 May – 7 pm - Teatro Bolognini - € 3.00

Federico Faloppa with Adriano Favole

Words to divide, words to share. A dialogue between linguistics and anthropology

Words that offend, wound, express hate. We are surrounded by them in public and private communication, in every kind of discourse and in every single context. They arrogantly force their way into our private lives through social media. Serial haters, political agitators, media speculators: divisiveness has become a business for many people, a product that can change our habits. It ranges from explicit hate with insults directed again women, children, migrants, coloured people, homosexuals, people with disabilities and students to a more subtle kind of hate, made up of victimisation and rhetoric. There are people who enjoy doing this, those who make money, those who suffer in silence (the victims), those who turn the other cheek. But there are also people who try to fight back with tools such as indignation, laws and the construction of a real dialogue. There are people who propose words that build bridges, which unite around shared values and rights. Different words to give us back content that seemed lost. Words that aim far afield, exalted words.

Federico Faloppa is Programme Director for Italian Studies at the Department of Modern Languages at the University of Reading and is a consultant for Amnesty International on hate speech and counter-attacking the language of hate. He also collaborates with the Associazione Carta di Roma, the NGO COSPE and the Alexander Langer Foundation. He investigates the representation of minorities in the public and media discourse, migration and political linguistics. His publications include: *Parole contro* (Garzanti, 2004); *Le calunnie etniche nella lingua italiana* (UTET, 2009); *Razzisti a parole (per tacer dei fatti)* (Laterza, 2011); and *Sbiancare un etiope* (Aracne, 2013).

Adriano Favole is deputy director for Research at the Department for Culture, Politics and Society at the University of Turin and teaches Cultural Anthropology, Culture and Power. He has lectured at the Universities of Milan, Genoa and Bologna and in New Caledonia. He has travelled and conducted research in Futuna (western Polynesia), New Caledonia, Vanuatu, Australia and in La Réunion (Indian Ocean). His main areas of study are political anthropology, anthropology of the body and anthropology of heritage. He writes regularly for the newspaper *Corriere della Sera's* cultural insert, *La lettura*. His publications include: *La palma del potere* (Il Segnalibro, 2000); *Isole nella corrente (La ricerca folklorica)*, Grafo, 2007); *Resti di umanità. Vita sociale del corpo dopo la morte* (2003); *Oceania. Isole di creatività culturale* (2010) and *La bussola dell'antropologo* (2015), both published by Laterza; *Vie di fuga. Otto passi per uscire dalla propria cultura* (UTET, Dialoghi sull'uomo, 2018).

3. Friday 24 May – 9.15 pm - Teatro Manzoni - € 7.00

Michele Serra

“The hammock of tomorrow”. Considerations in public, in the presence of a cow

The new show by Michele Serra debuts at Dialogues. Words - with their power of seduction and their traps - are the stars of this theatrical monologue. In this comic, romantic and improper piece Serra reveals all about his art of writing to the audience. Is writing your opinion in a newspaper column every day for 27 years a kind of power or a punishment? An exercise of style or maniacal showing off? Should we envy animals who live without being condemned to talk? All the people and the subjects covered over the years – politics, society, real stars and fake ones, ordinary people, customs, culture – re-emerge with the same vibrant energy, along with a few surprises. Winding the mass of his writing into a ball, the author also reveals traces of his own weaknesses and obsessions. The real end of the skein may be found in childhood, as is always the case. Fortunately, the ending is still to be written.

Directed by Andrea Renzi.

Production by SPAlive in collaborazione con Teatri Uniti e Feltrinelli.



Michele Serra was born in Rome in 1954 and raised in Milan. He started writing at the age of 20 and has never wavered from this career path. He writes for the newspaper *la Repubblica* and the magazine *L'Espresso*. He has written plays and works for television. He founded and edited the satirical weekly *Cuore*. With Feltrinelli his publications include: *Il nuovo che avanza* (1989); *44 falsi* (1991); *Poetastro. Poesie per incartare l'insalata* (1993); *Il ragazzo mucca* (1997); *Che tempo fa* (1999); *Canzoni politiche* (2000); *Cerimonie* (2002); *Tutti i santi giorni* (2006); *Breviario comico. A perpetua memoria* (2008); *Gli sdraiati* (2013); *Ognuno potrebbe* (2015); *Il grande libro delle Amache. 25 anni di storia italiana con pochi cedimenti allo sconforto* (2017); *La sinistra e altre parole strane* (2017); and *Le cose che bruciano* (2019).

4. Friday 24 May - 9.30 pm - Piazza del Duomo - € 3.00

Marco Aime

From building communities to erecting walls: why does racism sometimes win?

"Community" is a word that seems to come from the past, evocating warmth, intimacy, knowledge and the ability to coexist. But it is not easy to build a community, it requires a continual willingness to live together, daily negotiation with other people, keeping relationships alive. A community is a common project one has to believe in so it will survive. In fact, external influences or internal fractures can destabilise the connections between people, causing the community's horizons to dim or even disappear into the ether. This is why our sense of belonging is diminished and we find ourselves orphans of the community. Fear, rage and selfishness can also restrict the boundaries of Us to the point of excluding the Others, awakening new or old racisms. And this is when they build those walls that deny us any horizon and cast their shadows over us, cooling the warmth the community knew how to provide.

Marco Aime is professor of Cultural Anthropology at the University of Genoa. He has conducted research on the Alps and in West Africa. Aime has authored a number of books: *Le radici nella sabbia* (EDT, 1999); *Il primo libro di antropologia* (2008), *Il dono al tempo di Internet* (with A. Cossetta, 2010), *L'altro e l'altrove* (with D. Papotti 2012), *Contro il razzismo* (with G. Barbujani, C. Bartoli, F. Faloppa, 2016) published by Einaudi; *Verdi tribù del Nord* (Laterza, 2012); *Gli specchi di Gulliver* (2006), *Timbuctu* (2008), *Il diverso come icona del male* (with Emanuele Severino, 2009), *Gli uccelli della solitudine* (2010), *Cultura* (2013), *L'isola del non arrivo. Voci da Lampedusa* (2018) published by Bollati Boringhieri; *All'Avogadro si cominciava a ottobre* (Agenzia X, 2014); *La macchia della razza* (2012), *Etnografia del quotidiano* (2014) published by elèuthera; *La fatica di diventare grandi. La scomparsa dei riti di passaggio* (Einaudi, 2014); *Tra i castagni dell'Appennino. Conversazione con Francesco Guccini* (2014); *Senza sponda* (2015) published by Utet. He translated *Atlante delle frontiere* by Bruno Tertrais e Delphine Papin (2018, ADD editore); He's going to publish *Comunità* (il Mulino, 2019).

5. Friday 24 May – 10.30 pm - Teatro Bolognini - €3.00

Italian society in Luchino Visconti's cinema

Screening of the film: *Rocco and His Brothers*

The definitive film on internal immigration within Italy, inspired by *Ponte della Ghisolfia* by Giovanni Testori, with a screenplay written by Visconti with Suso Cecchi d'Amico and Vasco Pratolini. The widow Rosaria moves from Lucania to Milan with four of her five sons. The fifth, Vincenzo, already lives up north and the arrival of relatives from the south ruins the party celebrating his engagement to the beautiful Ginetta. A powerful and moving story about poverty and cold, passions and violence, the hardships of living and integrating into the Milan of the boom years, which needs labourers but has no intention of entering into dialogue with people it views as "foreigners". Every character searches for his own path, his identity: one boxes, another works on the Alfa Romeo production line, all united and with similar origins, all divided and on different journeys. A rites of passage story across different strands, *Rocco and His Brothers* (1960) is a perfect Polaroid of the past, which is surprisingly current. **Introduced by Paola Jacobbi.**

Luchino Visconti (1906-1976), the film and theatre director and screenwriter was adored while alive and turned into a cult figure after his death. He is considered as one of the most influential figures in world cinema. After starting as assistant to Jean Renoir, his directorial debut came in



1942 with *Obsession*, followed by *La terra trema*, held to be of a masterpiece of Neorealism. *Senso*, presented at the Venice Film Festival in 1954 amidst considerable controversy, marked the change to a style reminiscent of melodrama, like *Rocco and His Brothers*. With *The Leopard*, his best-known film, Visconti enjoyed tremendous success with audiences and won the Palm d'Or at the Cannes Film Festival in 1963. He would go on to direct the so-called "German trilogy", comprising *The Damned* (1969), *Death in Venice* (1971) and *Ludwig* (1973). His final films were *Conversation Piece* and *L'innocente* (1976), presented posthumously at Cannes.

6. Saturday 25 May - 10.30 am - Teatro Bolognini - € 3.00

Eugenio Borgna

Living with illness

One cannot coexist with illness and its infinite forms of expression unless one descends down the paths leading to our inner world, the consciousness of emotions and thoughts, anxieties and worries, the waiting and the hope within us, which we must find a way to communicate to those listening, especially the people treating us. This is a dialogue between the inner world of the ill person and that of someone who does not allow them to welcome and coexist with the illness in its psychological and human dimension. In this area, the words used by doctors and relatives are of huge importance and they must take into account the patient's sensitivity and fragility. Illness brings us face to face with the fragility of our body and it is continual challenge to our conscience and responsibility, our attention and solidarity, our understanding and acceptance of pain. Illness sometimes screams in the silence of the heart: let's listen to it.

Eugenio Borgna is emeritus Doctor of Psychiatry at the Ospedale Maggiore in Novara and lecturer in the Clinic of Nervous and Mental Illnesses at the Università degli Studi in Milan. His scientific work includes clinical and phenomenological psychiatry, general and specific special psychopathology, pharmacopsychiatry and community psychiatry as well as epistemology and methodology in psychiatry. He has also studied the thematic correlations between psychopathological experiences and those that are creative, poetic and artistic. His most recent books include: *La solitudine dell'anima* (2011); *Di armonia risuona e di follia* (2012); *Il tempo e la vita* (2015); *L'indicibile tenerezza. In cammino con Simone Weil* (2016) with Feltrinelli; *Parlarsi. La comunicazione perduta* (2015); *Responsabilità e speranza* (2016); *L'ascolto gentile* (2017); *La nostalgia ferita* (2018) with Einaudi; and *L'arcobaleno sul ruscello* (Raffaello Cortina, 2018).

7. Saturday 25 May - 11.00 am - Piazza San Bartolomeo - € 3.00

Elena Gagliasso with Francesco Remotti

Are we individuals or co-dividuals? An encounter between biology and anthropology

There is nothing more natural than thinking of ourselves as individuals: "I'm me, full stop". But anthropologists have found very different ways of representing the self or personhood in other societies, where beings are plural and divisible and are defined as *dividuals*. On further consideration, one discovers these beings are often also viewed as small societies. The I is a whole, a coexistence, neither an individual nor a "dividual", but a *co-dividual*. Anthropologists thought they'd made a great discovery. But actually no: from the time biologists started studying microorganisms and the forms of internal symbiosis, they started to question the concept of the individual and personal identity and discovered what we usually call individuals are actually "co-dividuals". So, biologists and anthropologists have travelled two very different paths, which at one point intertwined, to the satisfaction of both of professions (and perhaps not only them).

Elena Gagliasso, lecturer in the Philosophy of Science at the Università La Sapienza in Rome, has directed the Res Viva research centre and is a member of the Women and Science Association. Her research ranges from the philosophy of biology to the relations between science, philosophy and society. She has written and curated various books, including: *Verso un'epistemologia del mondo vivente* (Guerini, 2001) and *Percorsi evolutivi* (Franco Angeli, 2016).

Francesco Remotti, emeritus Professor of Cultural Anthropology, member of the Academy of Sciences in Turin and the Accademia dei Lincei, has carried out ethnographical and historical research among the Banande people in the Democratic Republic of Congo. He has developed theories on the concept of identity and on anthropopoiesis. His publications include: *Contro*



l'identità (1996); *Contro natura* (2008); *L'ossessione identitaria* (2010); *Cultura* (2011); *Fare umanità. I drammi dell'antropo-poiesi* (2013); and *Somiglianze. Una via per la convivenza* (2019) with Laterza.

8. Saturday 25 May – 12 noon - Piazza del Duomo - € 3.00

Telmo Pievani

Living with imperfection. The history of humans between science and philosophy

Where there is perfection, there is no history. Imperfections are the real sign of evolution and the possible, as Charles Darwin surmised, and *Homo sapiens* is an example of this. Our body, our DNA and our brain are full of imperfections that have worked. Perhaps they are so creative precisely because they are imperfect. But what are the consequences of human imperfection on our way of conceiving and organising social relations and our relationship with the environment and the world around us? Here is an example. Recent scientific research shows the human mind is extremely ambivalent when distinguishing between a protective “us” and the extraneous, potentially threatening “other”. This aptitude made sense in the past, whereas today it is quite the reverse. It makes racism and physical or digital tribalism attractive and recurrent. We must learn to live with our imperfections and transform weakness into opportunity.

Telmo Pievani is Chair of Philosophy of Biological Science at the University of Padua, where he also teaches Bioethics and Divulgateion and Natural Science Museology. He is president of the Italian Society of Evolutionary Biology, a member of the board of the Italian Institute of Anthropology and he collaborates with the newspaper *Corriere della Sera* and the magazines *Le Scienze*, *Micromega* and *L'Indice dei Libri del Mese*. As a philosopher of biology and expert in evolution theory, he has written many publications, for example: *Introduction to Philosophy of Biology* (2005); *Introduction to Darwin* (2012) with Laterza; *The Theory of Evolution* (2006); *The End of the World* (2012) with il Mulino; *Defending Darwin* (Bompiani, 2007); *Creation Without God* (2006); *Evolved and abandoned* (2014); *Libertà di migrare* (with V. Calzolaio, 2016) by Einaudi; *Come saremo* (with L. De Biase, Codice, 2016); *The Unexpected Life* (2011); and *Imperfezione. Una storia naturale* (2019) published by Raffaello Cortina.

9. Saturday 25 May – 3.00 pm - Teatro Bolognini - € 3.00

Paolo Pellegrin with Roberto Koch

Visions of borders. Photography as dialogue

“A photograph is not an ideology that distorts minds, it is a seed: if it moves something, it does it slowly, growing inside the person looking at it”. Paolo Pellegrin’s words reveal the meaning behind his way of observing the world, with an anthropological approach that gathers material in the field, then presented with a vision that is always necessarily personal. His gaze spans the line separating humanity from inhumanity, penetrating spaces defined by barriers, and not only physical ones but more especially cultural barriers. His photography is always an emotional evocation of a state of mind. When recounting the other, he plunges emerges into human conflicts that mainly generate tragedies, widely echoed by the huge amount of images we are exposed to every day. In a conversation with Roberto Koch, Paolo Pellegrin will discuss the subject of borders and conflict, reflecting on the walls we build, starting with those within ourselves.

Paolo Pellegrin became a Magnum Photos nominee in 2001 and a full member in 2005. He has won many international awards including: ten *World Press Photo Awards*; numerous *Photographer of the Year* awards; the *Leica Medal of Excellence*; the *Olivier Rebbot Award*; the *Hansel-Mieth-Preis* and the *Robert Capa Gold Medal Award*. His pictures have been exhibited in many museums and galleries worldwide, such as: Maison Européenne de La Photographie; San Francisco Museum of Modern Art; Triennale and PAC in Milan; Royal Museums of Fine Arts of Belgium; Corcoran Gallery of Art; MAXXI in Rome; Aperture Foundation Gallery; and Foam Fotografiemuseum in Amsterdam.

10. Saturday 25 May - Piazza San Bartolomeo – 3.00 pm - € 3.00

Donatella Di Cesare

Exile, hospitality, cohabitation



In post-Nazi times, the idea that people can decide who to live with held steadfast. And it is this that has given populist xenophobia its strength, racism its trampoline. But everyone's political-existential condition is now actually planetary exile. This is illustrated by the stranger, who opens the doors to a city where hospitality is indispensable. Recognising the precedence of the other in the place they are allocated to live means opening up not only to an ethics of proximity, but also to a policy of cohabitation. The "co-" in cohabitation implies the concept should be interpreted in its widest and deepest sense, so not merely participation but simultaneity too. This does not mean an inflexible form of coexistence. In a world where many exiles compete to cohabit, it means sharing your spatial proximity in a temporal convergence, where each person's past can be expressed in the shared present, in view of a common future.

Donatella Di Cesare is a Professor in Theoretical Philosophy at La Sapienza University in Rome. She is one of the most present philosophers in the public debate as well as in academic circles and the media. She writes for the magazine *L'Espresso* and newspapers *Corriere della Sera* and *il manifesto*, as well as collaborating with many Italian and international websites and magazines. The ethical and political questions about violence in the age of globalisation encouraged her to research the phenomena of torture and terror and explore the dark side of the global civil war, in: *Torture* (Bollati Boringhieri, 2016) and *Terror and Modernity* (Einaudi, 2017). The epic clash between the State and migrants is the theme of her book *Resident Foreigners. A philosophy of Migration* (Bollati Boringhieri, 2017; winner of the Pozzale Prize for essay writing 2018 and the Sila Prize for Economy and Society, 2018). Her most recent books are *Marrani. L'altro dell'altro* (Einaudi, 2018) and *Sulla vocazione politica della filosofia* (Bollati Boringhieri, 2018).

11. Saturday 25 May - 4.30 pm - Piazza San Bartolomeo - € 3.00

Fernando Aramburu with Wlodek Goldkorn
Coexistence and literature: a question of homeland?

The difficulty of living together, hate and revenge have always been central themes in literature since the times the art began. These subjects are also present in Fernando Aramburu's novel *Homeland* and his stories in *Dopo le fiamme*. Here, the power of great literature uses a unique style to tell the story of a community where fanaticism and common sense live together, terrorists and normal people, violence and sharing. A world intertwining love and hate, heroism and cowardice, wounded feelings and unexpressed pain.

An encounter with one of the most popular authors of recent years, reflecting on writing as a form of memory against the oblivion, in an age marked by many different terrors, when it is complicated to look back and come to terms with the past. Examining the shadows of life, the grey areas between good and evil, between justice and terror, which only literature can recount. This can also help us to avoid repeating the same mistakes and to learn the rules of coexistence.

Fernando Aramburu, born in San Sebastián, Spain, in 1959, studied Spanish Philology at Saragozza University and the 1990s he moved to Germany to teach Spanish. He has published novels and short story collections, translated into many different languages. *Homeland*, released in Spain in 2016, was a huge hit and award winner, including the *Critics' Prize*. Published in Italy by Guanda in 2017, it also intrigued Italian readers and critics and in 2018 it won the *European Strega Prize* and the *Giuseppe Tomasi di Lampedusa Literary Prize*. Guanda has also published the novel *Anni lenti* (2018) and *Dopo le fiamme* (2019).

Wlodek Goldkorn writes for the magazine *L'Espresso* and the paper *la Repubblica*. He is the author of: *La scelta di Abramo. Identità ebraiche e postmodernità* (Bollati Boringhieri, 2006); *Il bambino nella neve* (Feltrinelli, 2016); and *Il guardiano. Marek Edelman racconta* (with R. Assuntino, Sellerio, 2016).

12. Saturday 25 May – 5.00 pm - Teatro Bolognini - € 3.00

Isabella Merzagora
Coexisting with evil. Reflections of a criminologist

Criminology has been defined as the "science of evil". But how can you coexist with wickedness? And how can you explain the most disturbing crimes – such as mothers killing their children or the



actions of serial killers – or even more “normal” transgressions, from petty crimes committed by desperate people to white collar crimes? The worst cases can be viewed as exceptions but a question remains, and it is a disturbing one, even for a “seasoned” criminologist: how can entire populations, or at least hundreds of thousands of normal people conduct massacres and then return to their lives as if nothing has happened?

The answer can be found especially when analysing Nazism, interpreted as the matrix of all “otherisms”, in other words prejudices against people seen as “different”. This leads to the interpretation that sees diversity as another cause of crime: the criminology of the diverse, which studies the crimes of normal people.

Isabella Merzagora, jurist and psychologist, is a Professor in Criminology at the l'Università degli Studi in Milan and President of the Italian Society of Criminologists. She has written 280 publications on subjects relating to criminology and forensic psychopathology; she has collaborated on international research projects and has spoken at many conferences in Italy and beyond. She works as an expert in cases and provides technical consultations in psychopathology; she is a lecturer at the Scuola Superiore della Magistratura and runs specialisation courses for universities in criminology and forensic psychopathology. Her recent books include: *Colpevoli della crisi?* (Franco Angeli, 2016); *Uomini violenti* (2008); *Compendio di criminologia* (2008); *Colpevoli si nasce? Criminologia, determinismo, neuroscienze* (2012); *Lo straniero a giudizio. Tra psicopatologia e diritto* (2017); and *La normalità del male* (2019) published by Raffaello Cortina.

13. Saturday 25 may - 6.30 pm - Piazza del Duomo - € 3.00

Giacomo Rizzolatti with Corrado Sinigaglia

Are we social beings? A dialogue between neuroscience and philosophy

“Put yourself in my shoes!”, “What would you do in my position?” We have all been asked these questions by someone who wants our advice. What we have perhaps never imagined is that this appeal is addressed to a huge number of areas in our brain, with extremely different functions and characteristics. Almost 30 years after their discovery, today we know that mirror neurons are not just a peculiarity in a small part of the cortex, they actually reflect a mechanism fundamental to the working of the brain. They actually form the basis of our ability to understand the actions and emotions of other people. This is a specific kind of understanding, which comes *from within*. In some ways, the experience we have when watching other people act or feel an emotion is no different to when we ourselves act or feel an emotion first hand. A neuroscientist and a philosopher talk about our nature as “social beings”.

Giacomo Rizzolatti, a world famous neurophysiologist, is Head of the Parma Unit of the CNR's Institute of Neurosciences. He led the team that discovered mirror neurons at the beginning of the 1990s. These brain cells activate whether one performs an action oneself or if one watches another person doing a similar action. In 2014, the Lundbeck Foundation awarded him the *Brain Prize* and he also won the *Feltrinelli Prize* for Medicine the same year, while in 2016 he was given the *Lombardia è Ricerca Prize*.

Corrado Sinigaglia is Professor of Philosophy of Science at the Università degli Studi in Milan. He researches the processes behind the most elementary forms of social cognition (understanding action, coordinating action, collective action). With Giacomo Rizzolatti, he is the co-author of *So quel che fai* (2006) and *Specchi nel cervello. Come comprendiamo gli altri dall'interno* (2019) published by Raffaello Cortina.

14. Saturday 25 May - 9.15 pm - Piazza del Duomo - € 3.00

Vandana Shiva

Learning to share our planet: it is everyone's!

Vandana Shiva will receive the *Dialogues on Man International Prize*, given to a figure in the cultural world who embodies the centrality of dialogue for the development of human relations. Dialogue allows us to learn to recognise each other as members of the community on earth, which has an extraordinary capacity to regenerate, even though we are on the edge of the precipice. Being aware that we can be the change, as Gandhi said, is the starting point for nourishing hope, love and compassion in these times of desperation, fear and hate. So hope is founded on union,



on philosophy of the earth, intended as a single family. Vandana Shiva thinks we will only be able to do this by believing that we can overcome divisions, think, act and live as a united humanity, and commit to participating in the defence and regeneration of the natural and social fabric of life at every moment.

Vandana Shiva, an Indian physicist and economist, is one of the world's top experts in social ecology. She directs the Research Foundation for Science, Technology, and Natural Resource Policy in Dehradun, India. A political and environmental activist, she has fought battles against GMOs, intensive farming, desertification, genetic engineering and biopiracy and in defence of intellectual property rights. In 1993, she was given the *Right Livelihood Award*, an alternative Nobel Prize for peace, and is one of the leaders of the International Forum on Globalisation as well as serving as Vice President of Slow Food International. Ermanno Olmi made a documentary about her, *Terra madre* in 2009. With Feltrinelli, she has published: *Patents: Myths and Reality* (2002); *Globalization's New Wars: Seed, Water & Life Forms* (2003); *Earth Democracy* (2006); *Making Peace with the Earth* (2012); *Who Feeds the World?* (2015); and *One Earth, One Humanity Vs. the 1%* (with K. Shiva, 2019).

15. Saturday 25 May - 9.30 pm - Teatro Manzoni - € 7.00

Avion Travel in concert at Dialogues.

Intertwining lives, stories and fates

The group Avion Travel appear in concert for the tenth anniversary of Dialogues on Man charting a kind of biographical-musical path. One could say that the art of singing is also the art of coexisting for Avion Travel. Indeed, words play a central role in the latest tracks on their record *Privé* (2018), as they have done in much loved songs from the past, from *Sentimento* to *Aria di te*, and famous album tracks such as *Opplà* (1993), *Vivo di canzoni* (1996) and *Danson Metropoli – Canzoni di Paolo Conte* (2007).

The sophisticated group from Caserta will play the public's favourite hits in the following lineup: Peppe Servillo, *singer*; Mimi Ciaramella, *drums*; Peppe D'Argenzio, *saxophone*; Flavio D'Ancona, *keyboard*; Duilio Galio, *piano and keyboards*; Ferruccio Spinetti, *double base*.

The **Piccola Orchestra Avion Travel**, a group started in Caserta in 1980, boasts a refined musical repertoire that springs from the need for creative movement in search of new forms of expression. Spanning from rock to jazz, Avion Travel won critical and public acclaim in 1998 for *Dormi e sogna*, winner of the Critics' Prize at the San Remo Music Festival before going on to win the 50th edition of the festival two years later, with the song *Sentimento*. They followed this victory with a triumphant tour in Italy and Europe. They have collaborated with many people, for example Lilli Greco, Arto Lindsay, Paolo Conte, Fabrizio Bentivoglio, Pasquale Minieri, Elisa, Caterina Caselli, Gianna Nannini and Nino Rota, all important parts of their musical mosaic. In 2017, guitarist Fausto Mesolella died unexpectedly but his lifelong companions and friends decided to carry on. They returned to San Remo in 2018 as guests of Enzo Avitabile, in competition with the song *Il coraggio di ogni giorno*

16. Saturday 25 May - 10.30 pm - Teatro Bolognini - € 3.00

Italian society in Luchino Visconti's cinema

Screening of the film: *The Leopard*

Based on the eponymous novel by Giuseppe Tomasi di Lampedusa, the film is set in Sicily, revealing the social upheavals underway on the island following the unification of Italy, especially the aristocracy's reaction to the new political landscape and the emerging middle classes seeking affirmation. Through characters such as the Prince of Salina (played by Burt Lancaster), the mayor Don Calogero (Paolo Stoppa) and their children (Tancredi/Alain Delon and Angelica/Claudia Cardinale), Visconti masterfully illustrates the clash between two generations, but above all between two worlds, one nostalgic and retreating in defence of the privileges it fears it will lose, the other desperate to assert itself with its newfound wealth, new rules and new alliances. *The Leopard*, made in 1963, won the Palme d'Or at the Cannes Film Festival and made it on to Martin Scorsese's list of his twelve favourite films of all time. **Introduced by Paola Jacobbi.**

17. Sunday 26 May - 10.00 am - Piazza San Bartolomeo - € 3.00



Matteo Lancini

Solitary dialogues. Why do teenagers share but not coexist?

"Ball playing is forbidden". That is how it all started: the closure of courtyards, the impossibility of walking home from school on your own. First the metropolises then the small towns were invaded by the fear of what could happen to our children. Are the crisis in the education community, the creation of paranoia of the *other*, the society of narcissism and the tendency towards individualism really all the product of the internet and teenagers' excessive use of smartphones? To understand the evolutionary significance and the risks of youngsters' digital experiences, one has to examine the emotional family and social myths that have accompanied the new generations growing up. From these one can begin to understand the forms of profound teenage angst today. Starting from the increasingly common social withdrawal to sexting and cyberbullying. This is where we must start from to alleviate the loneliness and the crises of a hyper-connected generation.

Matteo Lancini, psychologist and psychotherapist, is president of the Minotauro Foundation in Milan and of AGIPPSA (the Association of Italian Groups of Psychoanalytical Psychotherapy of Adolescence). He is lecturer in developmental and clinical testing of teenagers and young adults at the Department of Psychology in the Università Milano-Bicocca. As part of Minotauro, he directs the Masters in "Prevention and Treatment of Addiction to the Internet in adolescence", and he also coordinates the Teenage Section at the Centre for Consultation and Psychotherapy, and teaches at the training school for

Teenage and Young Adult Psychoanalytical Psychotherapy. His publications include: *Adolescenti navigati. Come sostenere la crescita dei nativi digitali* (Erickson, 2015); *Abbiamo bisogno di genitori autorevoli* (Mondadori, 2017); *Giovane adulto. La terza nascita* (with F. Madeddu, 2014) and he edited *Il ritiro sociale negli adolescenti* (2019) for Raffaello Cortina.

18. Sunday 26 May - 10.30 am - Teatro Bolognini - € 3.00

Stefano Allievi

Coexistence: (also) a question of religion?

We live in a society that places increasing emphasis on pluralism: of cultural and religious lifestyles. In this kind of world, religions can also play a fundamental role in respect to the secular world and to civil society. Indeed, they can act as a reference to a form of identity (often, above and beyond forms of belief and personal convictions) in society and politics, or they can become a tool to generate cultural conflicts, or, the reverse, to help resolve these clashes.

A sociologist of religion and migration offers us a very contemporary reflection in an attempt to define the characteristics and the new contours that a truly plural society should have. He will follow a few lines of in-depth thought and the fundamental facts to understand the role of religious pluralism and religions, particularly the relationship with European Islamism.

Stefano Allievi is Professor of Sociology at the University of Padua and president of the master's degree course in Culture, Education and Global Society. He is director of the Master on "Islam in Europe". He served as a member of the Italian Council for Relations with Islam at the Ministry of the Interior, and the Committee for the prevention and study of jihadi radicalisation within the Presidency of the Council of Ministers. His research centres on the analysis of migratory phenomenon, the sociology of religions and studies of cultural mutations, with particular attention to religious pluralism and the presence of Islam in Europe. His books include: *Islam italiano. Viaggio nella seconda religione del paese* (Einaudi, 2003); *Tutto quello che non vi hanno mai detto sull'immigrazione* (with G. Dalla Zuanna, 2016); *Immigrazione. Cambiare tutto* (2018); and *5 cose che tutti dovremmo sapere sull'immigrazione (e una da fare)* (2018) with Laterza.

19. Sunday 26 May - 11.30 am - Piazza del Duomo - € 3.00

Michela Murgia with Ritanna Armeni

Unity is strength. Ideals and stories of those who believed in collectivity

In a world of loneliness and antagonism, packed with solitary heroes and victories against everyone, maybe the time has come to consider how history is made up of the collective, of shared ideals that lead small groups or entire nations to join forces and unite around a common goal. In the end, this is one of the ways one can interpret coexistence: we are all different but, if we want,



we know how to be together, form alliances for common battles, collective adventures and shared ideals.

Is it better to win on your own or in a group? Two writers and essayists recount stories, often of women, and investigate the motivations powering the great engine of life: union and co-partnership, knowing how to sacrifice oneself for the group.

Michela Murgia was born in Cabras. A novelist translated throughout the world, she debuted with *Il mondo deve sapere* (Isbn, 2006), which inspired Paolo Virzi's film, *Her Whole Life Ahead*, and she is author of novels and essays including: *Accabadora* (2009; *Campielo Prize* 2010); *Ave Mary. E la Chiesa inventò la donna* (2011); *Chirù* (2015); *Istruzioni per diventare fascisti* (2018) for Einaudi; and *Noi siamo tempesta* (Salani, 2019). She has written for the theatre, television and radio and is very active on social networks where she intervenes on political and social news.

Ritanna Armeni is a journalist and writer. She was news editor of *Noi donne* and has worked for publications such as *Rinascita*, *il manifesto*, *l'Unità* and *Liberazione*. She was spokesman for left wing politician Fausto Bertinotti and co-presented the TV current affairs show *Otto e mezzo* with Giuliano Ferrara for four years. Among her books, are: *Di questo amore non si deve sapere* (2015; *Premio Comisso*); and *Una donna può tutto* (2018) with Ponte alle Grazie.

20. Sunday 26 May - 3.00 pm - Teatro Bolognini - € 3.00

Grammenos Mastrojeni

Coexisting with the Earth: how our happiness can save the environment

A climate changing unexpectedly, global warming leading to famines, wars and epic migratory movements, in front of everyone's eyes, unanimously feared, indicators of an environmental collapse creeping ever closer. Human beings have forgotten to look after the world given to them to live in, we need to find out why. But what matters is, it is not all completely lost. We try to radically change the situation in the little time we still have left. It is about choosing to be free, happy and healthy. No one is just "a drop in the ocean" in the Earth system, which can transform "drops" into a tsunami of change. Every single gesture to protect the environment is crucial for our common future, they can be large or small actions, but they all improve the quality of life. An invitation not to waste time from Mastrojeni, who researches the links between safeguarding the environment, development and peace.

Grammenos Mastrojeni, diplomat, professor and writer, is the Co-ordinator for the Environment for Development Cooperation, Chair of the world Mountain Partnership and Global Islands Partnership and he collaborates with the Climate Reality Project, launched by Nobel Prize winner, Al Gore. Ottawa University asked him to take the first course on Environment, Resources and Conflicts, a subject he continues to teach in various universities in Italy and abroad. His publications include: *The Unbreakable Cycle. Peace, Environment, Development and Freedom in Global Balance* (Vita e Pensiero, 2002); *The Necessary Eco-Revolution* (Edizioni Scientifiche Italiane, 2008); *Noah's Ark: Saving the Environment Together* (Chiarelettere, 2014); *Ora o mai più. Un decennio, e non oltre, per salvare noi stessi e la Terra* (Amazon, 2016); and with the climatologist Antonello Pasini, *Global Warming, Global "Warring"*. (Chiarelettere, 2017).

21. Sunday 26 May - 3.30 pm - Piazza San Bartolomeo - € 3.00

Maurizio Ambrosini

Italian, but not too much. The challenge of the second generation

While everyone is focusing on the migrants crossing, the asylum seekers and the ports people want to close, the main challenge for a long term vision of migration in Italy is actually the integration of the second generation. A heterogeneous population of around 1.3 million people, 826,000 of whom are children in school and 30,000 are university students. Not everyone likes the term "integration". Some people prefer the milder "coexisting" or "interaction", while others use the more political "inclusion". Integration that is cleansed of misunderstandings requires three different dimensions: the first is structural (find a decent job); the second is relational (establishing a network of friendships); and the third is personal (develop the necessary skills to be part of society). We must question whether the public institutions and society as a whole are promoting the actions needed to stimulate the integration of this second generation. The issue of citizenship is a typical example.



Maurizio Ambrosini is lecturer in the Sociology of Migration at the Università degli Studi in Milan, also teaching at Nice University and the Italian branch of Stanford University. He is responsible for science of the Study Centre Medi – Migrations in the Mediterranean in Genova, where he edits the journal *Mondi Migranti* and runs the Italian Summer School of Sociology of Migration. He is a consultant for ISPI and collaborates with the newspaper *Avvenire* and website *lavoce.info*. He is a member of National Council of Economy and Labour (CNEL), where he is in charge of the body coordinating integration policies. His publications include: *Sociologia delle migrazioni* (with L. Sciolla, 2011); *Immigrazione irregolare e welfare invisibile* (2013) with Mulino; *Non passa lo straniero?* (Cittadella, 2014); *Migrazioni* (Egea, 2017); *Irregular immigration in Southern Europe* (Palgrave, 2018); and he was one of the editors of the volume *Il Dio dei migranti* (il Mulino, 2018).

22. Sunday 26 May - 5.00 pm – Teatro Bolognini - € 3.00

Adriano Prospero

The origins of the present world: when cultures met and clashed in the “first globalisation” age
“Globalisation” has shown us the difficult coexistence of different, large powers. But there was actually a “first globalisation” era, at the start of the modern age, which is currently the subject of an important historiographical reflection. Back then, it was Europe that led a revolutionary phase in world history. There were two attempts to unify the known world. First, the conquest and political and religious subjugation of the American continent to the point of its assimilation with European culture. And second, the search for an “arrangement” between European culture and those from the east, brought closer together thanks to Portuguese sailors reaching Chinese and Japanese ports. But in India, Japan and China, sheer size, political and military power, together with their rich cultures helped limit the advances of the Europeans, trying to penetrate peacefully through trade and dialogue between cultures, conducted by Jesuit missionaries.

Adriano Prospero, previously lecturer in Modern History at the universities of Bologna, Calabria and Pisa, is current Emeritus Professor of Modern History at the Scuola Normale Superiore in Pisa. He researches the history of Italian and European culture and religious life in the early modern age. His works include: *Tribunali della coscienza. Inquisitori, confessori, missionari* (1996, new edition 2009); *Dare l'anima. Storia di un infanticidio* (2005); *Giustizia bendata* (2008); *Il concilio di Trento: una introduzione storica* (2001); *Delitto e perdono* (2015); and *La vocazione. Storie di gesuiti tra Cinquecento e Seicento* (2016) with Einaudi; *L'eresia del Libro Grande* (Feltrinelli, 2000); *Il seme dell'intolleranza. Ebrei, eretici, selvaggi. Granada 1492* (2013); and *Identità. L'altra faccia della storia* (2016) with Laterza. His latest book, *Un volgo disperso. Contadini d'Italia nell'800*, is being prepared for publication by Einaudi.

23. Sunday 26 May - 5.30 pm - Piazza san Bartolomeo - € 3.00

Shahram Khosravi

One step more and I will be elsewhere. Reflections of an ‘illegal’ migrant anthropologist

The considerations being presented by Shahram Khosravi, a Swedish anthropologist of Iranian origins, concern the nature of physical and political borders, the rituals and practicalities of the migrant's crossing. His thoughts are inspired by research in the field and his own personal experience of being an illegal migrant, 30 years ago. What emerges is a detailed study of borders, the migration process, contemporary inequalities and discriminations, combining ethnographical methodology with stories packed with sensations and emotions. When describing this global phenomenon, Khosravi recalls the experiences of several historic minorities and the thinking of intellectuals who belonged to them, such as Said, Kafka, Benjamin and Arendt. He also uses testimonies from the protagonists themselves, like the people from Central America pushing at the USA's southern border, or those who come from all over to throng at the borders of “Fortress Europe”.

Shahram Khosravi, an Iranian, is Professor of Social Anthropology at the University of Stockholm. He was an illegal immigrant in 1988 and used this experience as the starting point for his studies on migrants, forced deportation and asylum seekers. He has written various essays, including: *Young and Defiant in Tehran* (2008); *Precarious Lives: Waiting and Hope in Iran* (2017) for the University of Pennsylvania Press; and *After Deportation: Ethnographic Perspectives* (Palgrave, 2017). *Io sono*



confine (elèuthera, 2019) is his first text published in Italian. The book is unusual as it intertwines a personal story with ethnographic writing, a self-ethnography that gives us a decidedly original perspective on one of the major trends in modern life: that of illegal migration, which places the self within the social and geopolitical context.

24. Sunday 26 May - 6.30 pm - Piazza del Duomo - € 3.00

Ascanio Celestini

Ballard of the homeless. A different story every night

Ascanio Celestini closes the 10th edition of Dialogues with a tale about those at the very margins of society, the forgotten people, those denied coexistence, people who are not welcomed and at best tolerated. Interweaving stories, improvisations and texts from his previous shows, Celestini tells us about the supermarket checkout girl (from *Pueblo*) or the Old Woman (from *Laika*) who shops with the prostitute and the woman with her head in a muddle. Giobbe, who is illiterate but knows the layout of hypermarket by heart, is a new character, though his story is already written. And we don't even know what happened to the storeman who hates the gypsy, but this character already appeared in *Pueblo*. These are just a few of the possible personalities in this storytelling exercise set in the stimulating environment of a suburb. The narrator tells us what he sees, sometimes things he knows and other times things he imagines.

With Gianluca Casadei (accordion, keyboards and live electronics).

Ascanio Celestini is an author, actor, musician and director. His texts are linked to his research on the ground and explore the memory of events linked to recent history and the collective imagination. His best-known theatre pieces (also shown abroad) are: *Radio clandestina* (2000); *Scemo di guerra* (2003); *La pecora nera* (2005); *La fila indiana* (2009); *Pro patria* (2011); *Discorsi alla nazione* (2013); *Laika* (2015); and *Pueblo* (2017). As an author, director and actor, he made the films *La pecora nera* (2010), *Long Live the Bride* (2015) and the documentary *Parole sante* (2007). He has won many awards, for example: the *Ubu Prize*, *Flaiano Prize*, *Dessi Prize*, *Fiesole Prize* and a *Ciak d'Oro*. As a writer, his books include: *Storie di uno scemo di guerra* (2005); *La pecora nera* (2006); *Lotta di classe* (2009); *Io cammino in fila indiana* (2011); *Pro patria* (2012) with Einaudi and *L'armata dei senza tetto* (with G. Albanese, Contrasto, 2018).

25. Sunday 26 May - 8.00 pm - Teatro Bolognini - € 3.00

Italian society in Luchino Visconti's cinema

Screening of the film: *Conversation Piece*

Luchino Visconti's penultimate film from 1974 is about two completely opposite worlds living together, not in some any metaphorical coexistence but actually under the same roof. An American professor (Burt Lancaster), passionate about Mozart and the great painters, finds himself have to share his space and time with a ragtag group of noisy and disturbing people: a rich and vulgar countess (Silvana Mangano), her lover (Helmut Berger), the teenage daughter and her boyfriend. Their chaotic invasion to the detriment of the professor and the lacerating doubts it unleashes reflect the torments being felt in Italy after 1968. The character of the professor is inspired by the great English literature scholar, Mario Praz, whose book *Conversation Pieces* describes a "Survey of the Informal Group Portrait". **Introduced by Paola Jacobbi.**

Informations, tickets: www.dialoghisulluomo.it